

CRESCENDO

MAY 2024

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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Friday, May 17, 7:30 PM
Jonathan Moyer

at
Trinity Church Solebury
6587 Upper York Rd, Solebury, PA 18938

We are very excited to present Dr Jonathan Moyer from Oberlin Conservatory in concert this May, performing on the Martin Pasi Opus 17 Pipe Organ.



For the program listing, please see **p. 2**
To read about the Pasi organ, please see **p. 6**
For our performer's biography, please see **p.7**

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

Advertising Rates

Camera-ready:	One-Time	Season
Eighth page: (3.6" w x 2.0" h)	\$50	\$400
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Full page: (7.5" w x 9.2" h)	\$150	\$1200
Professional card: (full season, members only)	-	\$60

Camera-ready art only accepted according to stated deadlines.

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CRESCENDO

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Visit our website at www.AGOPhila.org

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May 17 Program Listing

Trinity Church Solebury
Jonathan Moyer

“A Variety of Variations”

Praeludium in g minor, BuxWV 148
Dieterich Buxtehude (1637-1707)

Tiento de 2º tono por Gesolreut sobre la Letanía de la Virgen
Pablo Bruna (1611-1679)

Larghetto in F# minor
Samuel Sebastian Wesley (1810-1876)

The Last Rose of Summer, Varied
Dudley Buck (1839-1909)

This Little Light, Introduction and Ostinato
Jonathan Moyer (b. 1975)

Canonic Variations on "Vom Himmel hoch", BWV 769a
Johann Sebastian Bach (1685-1750)

- I. Canone all' ottava (Canon at the Octave)
- II. Alio Modo in Canone alla Quinta (Canon at the Fifth)
- III. L'altra Sorte del'Canone all' rovercio, alla Sesta, alla Terza, alla Seconda è alla Nona (Canon with Inversions at the Sixth, Third, Second and Ninth)
- IV. Canone alla Settima, cantabile (Canon at the Seventh)
- V. Canon per augmentationem in Canone all' ottava (Augmentation Canon at the Octave)

A Festive Voluntary (Variations on “Good King Wenceslas”)
Petr Eben (1929-2007)

Mary Elizabeth Campbell

C.A.G.O.
Music Therapist – MAMT – BC

REGISTRAR'S CORNER

John Kampmeyer, Registrar

Welcome to our newest member!

Leah Martin

Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event? Need help with your membership details?

Contact **John Kampmeyer** at: 610-731-4192 Registrar@agophila.org

ELECTED OFFICERS

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Benjamin Leiby	215-438-2259
Clair Rozier	610-658-2014

TERM ENDING 2025

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Andrew Kotylo	812-345-2973
Paul Marchesano	215-287-8955
Dylan David Shaw	215-278-3715

TERM ENDING 2026

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Sandor Kadar, FAGO	609-540-6548
	Examinations@agophila.org



35th Annual Ogontz Choral Workshop

July 18 – 24, 2024

at Ogontz Camp in Lyman, NH
featuring Verdi's Requiem and
European Sacred Music, ed. **Rutter**

Led by **David Hill, MBE** and
mezzo-soprano **Paula Rockwell**

Scholarships available for music students.

Details at ogontzarts.com

Questions? claire@ogontzarts.com

(215) 962-2998

Philadelphia Chapter of the AGO Chapter Events 2023-2024

Saturday, September 23, 4:00 PM
Music, Fellowship, and Reception
St. David's Episcopal Church, Radnor
763 Valley Forge Road, Wayne, PA 19087

Saturday, November 18, 3:00 PM
Justin Lavoie
Dickinson Theater Organ Society
1801 Milltown Rd, Wilmington, DE 19808

Thursday, December 28, 4:00-7:00 PM
Holiday gathering
Hosted by Dr. Kathleen Scheide

Saturday, January 27, 8:00 AM-4:00 PM
January Jumpstart
Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010

Saturday, March 23
Kimmel Organ Day
Kimmel Center for the Performing Arts
260 S Broad St, Philadelphia, PA 19102

Saturday, April 13, 1:00-6:00 PM
Small Organ Day
Cristina Alis Raurich, portativ, and Philip Cooper
St. Mary's, Cathedral Road
630 E. Cathedral Rd., Philadelphia, PA 19128

Friday, May 17, 7:30 PM
Jonathan Moyer
Trinity Church, Solebury
6587 Upper York Rd, Solebury, PA 18938

Sunday, June 9
Chapter Year-End Gathering
at Philadelphia's Historic Glenn Foerd
on the Delaware

We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Erik Meyer, Treasurer@agophila.org.

It is now possible to make a donation to our chapter directly through our website www.agophila.org. Click the red **DONATE** button on the home page.

Benefactors (\$500+)

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John Kracker	Jon Leight

TUESDAY NOON RECITALS

Andrew Heller, Coordinator
610-246-4826 TuesdayNoon@agophila.org

May

Philadelphia Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104



October: Church of Saint Asaph, Episcopal
27 Conshohocken State Rd, Bala Cynwyd, PA 19004
Roy Harker, host. Johannus/Austin hybrid, 2 manual

November: St. John's United Church of Christ
500 W Main Street, Lansdale, PA 19446.
Andrew Paulson, host. Reuter 3 manual.

December: Calvary Lutheran Church
730 S. New Street West Chester, PA 19382
Maximillian Esmus, host.

January: Zion Mennonite Church
149 E Cherry Ln, Souderton, PA 18964
Jon Leight, host.

February: Abington Presbyterian Church
1082 Old York Road, Abington, PA 19001.
John Sall, Erik Meyer hosts.
3 manual Moller, 1969, rebuilt.

March: St. David's Episcopal Church,
763 Valley Forge Road, Wayne, PA 19087.
Clair Rozier, Elaine Sonnenberg Whitelock, hosts,
Dobson 3 manual tracker.

April: Christ Church, Episcopal
20 N. American Street, Philadelphia, PA 19106.
Parker Kitterman, host. 3 manual Fisk tracker.

May: Philadelphia Episcopal Cathedral
19 S. 38th Street, Philadelphia, PA 19104
Wesley Parrott, host. 4m Whitelegg-Moller.

May 7 - (no recital)

May 14 - Andrew Heller, St. Paul's Lutheran Church, Ardmore

May 21 - Wesley Parrott, Philadelphia Episcopal Cathedral

May 28 - Dr. Christopher Gage, Overbrook Presbyterian Church

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

St. John the Baptist Catholic Church, Bridgeport, PA

American Record Guide

CALENDAR OF EVENTS

Kathleen Scheide, Coordinator
CalendarAGOPhila@gmail.com

Wednesday, May 15, 7:30 PM

Organ Vespers. Leah Martin, organist. English organ and choral works interspersed with inspirational readings from scripture and New Church doctrines. Free. Bryn Athyn Cathedral, Bryn Athyn PA 19009 267.502.4606 www.brynathyncathedral.org

Please submit calendar items as soon as you can and include:
Location information - name of venue, address, phone #, email address, and web site

All Upcoming Events for Crescendo publication should be sent to Kathleen Scheide in advance of our publication submission deadline, which is the first of the month preceding publication (e.g. April 1 for May).

Friday, May 24, 3:00 PM

Eric Plutz, organist (Reunions Organ Concert). Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ eplutz@princeton.edu 609.258.3016 www.princeton.edu/~choir

Event information - date, time, instrument information, name of event, performer, brief details

Other details - free / free-will offering / other; handicapped accessible Y/N; submitted by; and your contact info

Roy Harker

Church of Saint Asaph
 Bala Cynwyd, Pennsylvania

The Pasi Opus 17 Pipe Organ

of Trinity Episcopal Church, Solebury

This organ was designed and built by Martin Pasi of Pasi Organ Builders, located in Roy, Washington. It was created specifically to suit the Trinity Episcopal Church space.

The divisions include Great, Swell (with expression) and Pedal. The process from dream to reality took the parish from the 1990's to late winter, 2006. This beautiful instrument has been a welcome center to music within worship life at Trinity. Specifications are as follows:

SWELL
 8' Viola
 8' Celeste
 8' Bourdon
 4' Principal
 4' Flute
 3' Nazard
 2' Gemshorn
 1 3/5' Tierce
 1' Mixture IV
 16' Bassoon
 8' Oboe

GREAT
 16' Bourdon
 8' Principal
 8' Rohrfloete
 4' Octave
 4' Spitzfloete
 3' Quinte
 2' Octave
 1 3/5' Terz
 1 1/3' Mixture IV
 8' Trumpet
 8' Chamade (treble)

PEDAL
 16' Subbass
 8' Octave *
 8' Bourdon
 4' Octave
 16' Posaune
 8' Trumpet *
 4' Clarion
 * borrows from Great

- Normal Couplers
- Tremulant
- 58 note manual keyboards
- 30 note pedalboard
- Suspended, mechanical key-action, self-compensating for seasonal changes
- Electric stop-action with solid state combination system

Jonathan Moyer - Biography



Jonathan William Moyer is the David S. Boe chair and associate professor of organ at the Oberlin Conservatory of Music. He is organist of the Church of the Covenant in Cleveland, OH, and has been a visiting-lecturer in organ at the Hochschule für Musik in Lübeck, Germany. He performs a vast repertoire spanning from the renaissance to the modern era, and has concertized throughout the United States, Europe and Japan. Clevelandclassical.com has said of Moyer's playing, "It's delightful to hear an organ recital where everything seems so right and the playing so much in the service of the instrument and the repertoire."

His recent concerts include St. Katharinen (Hamburg), St. Johannis (Lüneburg), Schwerin Cathedral, St. Jakobi (Lübeck), Marienkirche (Berlin), Ludgerikirche (Norden), Laurenskerk (Alkmaar), the Marktkirchethe (Hannover), Blois Cathedral (France), and J.S. Bach's complete Clavierübung III at the German Reformed Church in Budapest, Hungary. He has performed with numerous ensembles including the Boston Symphony Orchestra, Boston Pops, the Tanglewood Festival Orchestra, Blue Water Chamber Orchestra of Cleveland, Richmond Symphony Orchestra, the Oberlin Symphony Orchestra, Concert Artists of Baltimore, and the Handel Choir of Baltimore. His performances have been featured on NPR's nationally syndicated pro-

gram Pipe Dreams, and he has performed at Conventions for the American Guild of Organists and the Organ Historical Society.

At the Church of the Covenant, Dr. Moyer oversees two remarkable pipe organs (Richards Fowkes, Op. 19 and E.M. Skinner/Aeolian Skinner/Holtkamp. His lauded CD "Voices of the Hanse," recorded on the 1637 Stellwagen organ in Lübeck, Germany was released on [Gothic Records](#) and features music from 17th-century North German sources. He recently recorded volume 2 on the organ by John Brombaugh at Central Lutheran Church, Eugene, Oregon.

Dr. Moyers holds degrees in organ and piano from Oberlin Conservatory of Music, the Peabody Institute of Music, and Bob Jones University. His teachers include Donald Sutherland, Gillian Weir, James David Christie, Olivier Latry, Ann Schein, and Webb Wiggins. In 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, and in 2005 he was a finalist in the St. Albans International Organ Competition. He is represented by [WindWerk Artists](#).

Dr. Moyer resides in Shaker Heights, Ohio, along with his wife, organist, Dr. Kaori Hongo, and sons, Christopher Sho and Samuel Kazu.

WHERE AM I?

Our April puzzle was the pipe work within the Welkinweir organ, our venue from April 2023.



Where might this instrument be?



Doppelflöte

Melissa Freilich, flute & Vincent M. Ryan, organ
featuring Orgelkids
doppelflote@gmail.com

Orgelkids PA

Vincent M. Ryan
orgelkidspa@yahoo.com



Our chapter website:
<http://agophila.org/>



Our chapter page:
<https://www.facebook.com/AGOPhila/>



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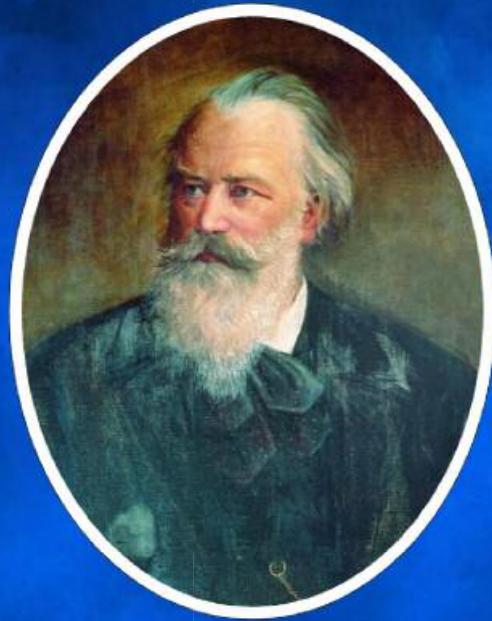
Sándor Kádár, F.A.G.O.

Organist, Conductor, Accompanist, Improvisor
First Presbyterian Church
West Chester, Pennsylvania
sandorkadar.com

Rudy Lucente

Asst., Wanamaker Grand Court Organist

A German Requiem by Johannes Brahms



Sunday, April 28, 2024 at 4:00 p.m.

BMPC's 2023-2024 concert season will end with a performance of Johannes Brahms' monumental German Requiem, though in a more intimate arrangement for two pianos, by the composer himself. The colors of the orchestra are emulated in a different way through the dynamic range and tonal palette of BMPC's Sanctuary Choir, soloists, and pianos. An offering will be taken to support the Homeless Advocacy Project, an organization that provides the homeless with legal assistance.

Learn more: www.haplegal.org.

Kara Goodrich, soprano
Nicholas Provenzale, baritone
Laura Ward and Susan Ricci Rogel, piano

Bryn Mawr Presbyterian Church
625 Montgomery Ave, Bryn Mawr, PA 19010
(610) 525-2821 – www.bmpc.org – mfa@bmpc.org

POSITIONS AVAILABLE

Tom Lever, Positions Coordinator
215.855.0287 AGOPlacement@agophila.org

We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information.

We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk! Positions available are listed for 3 months unless they're filled sooner or an extension is requested. Listings older than 3 months can be found on our website.

Cantor / Minister of Music
Trinity Lutheran Church
527 Washington St., Reading, PA 19601
<https://trinityreading.org> 610.775.4076
Posted 4/18/24

Trinity's Cantor / Minister of Music proclaims the gospel of Jesus Christ by developing, coordinating, and supervising the entire musical program of the congregation. Along with the other members of the Program Staff, s/he forms and develops the congregation's common life, especially in the areas of worship and spirituality. S/he represents Trinity throughout Berks County and the region as an ambassador for the congregation. [Read the full job description and timeline for applicants here.](#)

Salary commensurate with experience. Silver+ health plan through Portico Benefits Services (or, if waived due to spouse/partner's coverage, a buy-out is offered); 6% match for retirement. Four weeks of paid vacation annually, including four Sundays. Two weeks of paid continuing education, including two Sundays.

Trinity, founded in 1751, is a vibrant, liturgical congregation in the downtown of Pennsylvania's fourth-largest city. Our landmark building, built in the last decade of the eighteenth century, pulses with music, worship, learning, and service. Our professional staff of eight (five full-time, including two ministers) works alongside our Vestry and committees to ensure excellence in all we do.

A regional congregation, our members travel from across the county to worship, learn, and serve with us. We are proudly Lutheran, and all that we do is centered on Christ's call to us in Baptism and His presence in the Eucharist. Through our music-making, we offer a sacrifice of thanks and praise to God while also drawing closer to one another as siblings in Christ.

Our worship services, concerts, and other programming are produced in broadcast quality and can be seen on cable television in our region as well as on YouTube and Facebook. We have proudly been a Reconciling in Christ congregation for over two decades, making us one of the pioneering Lutheran churches in Pennsylvania to warmly embrace the LGBTQ+ community as valued and integral members of our Christian family.

Organist and Choir Director
Christ Episcopal Church
62 Delaware St., Woodbury, NJ 08096
<https://christchurch.woodburynj.org> 856.845.0190
Updated 4/18/24

Christ Episcopal Church is a welcoming, diverse and robust congregation in the metropolitan Philadelphia region.

- The choir includes four paid section leaders and eight volunteers, which sing one service every Sunday morning and occasional holy days from September to June.
- The choir rehearses on Sunday morning.
- The position is part-time at 15 hours per week including the ability to work remotely.
- Salary range is \$28,000- \$32,000, commensurate with experience and includes 4 weeks paid vacation.
- The parish has an extensive music library.
- The parish organ is a two manual M.P. Möller Double Artiste with 12 ranks, unified at different pitches, with additional chimes.

Applicants should have a minimum of a bachelor's degree or the equivalent in experience. The candidate should demonstrate choral conducting ability, organizational, interpersonal, and communications skills. For a full job description, visit <https://christchurch.woodburynj.org/parish-musician-search/>

Interested applicants may send a cover letter, resume, three references and links to videos or recordings of their organ performance, hymn accompaniment, and choral conducting, as available.

Lucia Fest Musical Director
Gloria Dei (Old Swedes') Episcopal Church
916 S. Swanson St., Philadelphia, PA 19147
www.old-swedes.org 215.389.1513
Posted 4/13/24

Held every December, the Lucia Fest is an annual festival of light which celebrates Gloria Dei' Swedish heritage. 2024 will be the 87th year of the festival, which features dozens of children – from preschool through high school – and is attended by hundreds of people every year. Working in collaboration with the Rector of Gloria Dei and the Lucia Fest Director, the Musical Director will oversee and support all aspects of the musical performances that are the heart of the festival.

Continued on p. 11

Positions Available

Continued from page 10

It is essential that the Musical Director is comfortable working with children (and a few adults) of all ability levels; our highest priority moving forward is to ensure that participating in the festival is a joyful experience for everyone involved.

The Musical Director will:

1. In conversation with the Rector and Lucia Fest Director, plan a series of rehearsals to prepare all performers – especially the children – to sing and perform in the festival.
2. Oversee all musical and performance aspects of the rehearsals, to include coaching groups of children in singing traditional Swedish music.
3. Play the organ at Gloria Dei during each of the 6 performances that make up the festival.
4. Foster a safe, supportive, and joyful environment for everyone involved in the festival.

The Musical Director:

1. Must have experience of teaching / coaching children for musical performances.
2. Must be able to play Gloria Dei's 1903 Hook and Hastings organ.
3. Must understand and be supportive of the open, welcoming, and joyful environment that Gloria Dei is seeking to establish.
4. Must be a team player, able to collaborate with a wide array of volunteers, many of whom have been involved in the festival for decades and love it dearly.

The Musical Director will report to the Rector of Gloria Dei and will work closely with the Lucia Fest Director. Typically, rehearsals have been held for 2-3 hours on 4-5 Sundays from late October through early December (though this is open to adjustment). The 6 performances, each approximately one hour, are held on the Saturday and Sunday preceding (and potentially including) December 13. Compensation for involvement in all rehearsals and performances ranges from \$1500-\$2200, depending on the qualifications of the director and the number of rehearsals & performances scheduled.

Interested Candidates should contact Rev. Chris Micklewright at rector@old-swedes.org or 440-865-1490.

Director of Music Ministry
Trinity Memorial Episcopal Church
2212 Spruce St., Philadelphia, PA 19103
<https://trinityat22nd.org> 215.732.2515
 Posted 4/12/2024

Trinity Memorial Episcopal Church (TMC) seeks a part-time Director of Music Ministry. TMC is a small but vibrant worshiping community with a flexible worship & performance space boasting excellent

acoustics, a high-quality Allen Electronic Organ with moveable console, and a Falcone concert grand piano. Reporting to the Rector, the Director will generally lead the preparation and presentation of music for one service per week including selecting music, preparing organ and piano anthems and accompaniment, preparing a small choir of both volunteer and paid singers, and selecting and managing a small cadre of professional musicians.

The congregation has articulated a strong desire for both listening to and participating in music at services. Clergy, choir members and congregation all express interest in a variety of musical styles and see music as a way of promoting understanding and demonstrating inclusivity. Familiarity with a broad range of Episcopal liturgical settings is desired. Finally, the successful candidate will be collaborative and seek to become an integral part of the TMC community. A more detailed job-description and information about the selection process will be made available to applicants. To apply, please send a letter of interest and up-to-date resume to John Kohlhas at johnkohlhas@gmail.com.

Organist
Tree of Life Church
933 Baltimore Pike, Springfield, PA 19064
<https://treeoflifepc.org> 610.543-9533
 Posted 3/14/24

Tree of Life Church, a small PC (USA) congregation in Springfield, Delaware County, is currently seeking an organist for Sunday mornings. We have no choir but realize that music is a lynchpin for our congregation. Located at 933 Baltimore Pike, our Sunday worship service is from 10-11 a.m. and the position is available beginning Sunday, April 7. You would have every fourth Sunday off monthly because, on that Sunday, we welcome a group named We Believe to lead our music. I told our congregation that I'm sure the right person is out there, and we will find someone wonderful, collaborative, and excited to be with us! If you are reading this, perhaps you are that person. Contact Rev. Courtenay Willcox, 610.506.1708 or mcwilcox@gmail.com for more information.

Minister of Music
Grace Lutheran Church
660 N. Charlotte St., Pottstown, PA
<https://gracechurchpottstown.org> 610.323.9320
 Posted 3/11/24

Grace Lutheran Church is now hiring our next Minister of Music. Starting salary is \$13,000-\$15,000.

Requirements:

- Able to inspire joy through music in a worship setting
- Strong keyboard skills with the ability to provide accompaniment for a worship service
- A trained musician who can read music

Continued on p. 12

Positions Available*Continued from page 11*

- An innovator with a creative vision for the music ministry

Benefits:

- Paid time off
- Annual membership in the Association of Lutheran Church Musicians
- Reimbursement of background checks
- Annual review

View full job description here:

<https://gracechurchpottstown.org/minister-of-music>**Organist / Accompanist****Doylestown United Methodist Church****320 E. Swamp Rd., Doylestown, PA 18901**www.doylestownumc.com 215.348.5224

Posted 3/11/24

Doylestown United Methodist Church, Doylestown, PA, an active and growing congregation of the United Methodist Church, seeks an organist / accompanist for liturgical worship services. We are seeking a principal organist who will play on the second, fourth and fifth Sunday of each month and at special services such as Ash Wednesday, Lent, Palm Sunday, Easter and Christmas Eve at the 4 pm and 9pm services as part of the liturgical/traditional worship services and music ministry of Doylestown. This position will also occasionally accompany vocal choirs, instrumentalists, and soloists.

The sanctuary organ was built in 1926 by the Midmer-Losh Company (known for their unique "lever-arm" chest actions and later as the famed firm that built the Atlantic City Convention Hall organ, which is the largest in the world). The instrument was moved to the current church building in 1967. Emery Brothers re-leathered the chests of the Swell and Great around 2010 and 2013, respectively. In 2019-20, a new console and chamber relay system was installed, three new ranks of pipes were added, the console was completely rebuilt with new keyboards and controls, and all reed pipes were restored.

Duties and Responsibilities:

- Provide organ and piano music for the liturgical/traditional services in coordination with the Director of Music Ministries. This will include hymns, prelude, postlude, an occasional offertory and accompanying soloists and ensembles, and extra services e.g., Ash Wednesday, Lent, Palm Sunday, Easter, and two services on Christmas Eve.
- Provide instrumental support for additional services at the church, e.g., weddings, funerals, prayer services. The church will arrange and request for those services. Additional compensation will be given.

- Perform other duties as may become necessary in the team ministry of the Church and assigned by the Director of Music Ministries, Pastors, or Worship Committee.

Preferred Education/Experience/Qualifications:

- Experience playing major pipe organ.
- The ideal candidate will have experience playing for worship services and playing solo repertoire.
- A degree in music would be helpful but is not necessary.
- Candidate should possess good communication, organizational and interpersonal skills.
- Support the United Methodist Church's mission, vision and values as a spiritual leader
- Pennsylvania's state criminal history and child abuse clearances are mandatory.

Accountability: This professional staff position is accountable to the Director of Music Ministries and is supported in her/his ministry by the Pastors and Staff - Parish Relations Committee. He/she will be given an annual review.

Director of Music Ministries**First Presbyterian Church of Newark, DE****292 W Main St, Newark, DE 19711**<https://firstpresnewark.org> 302.731.5644

Posted 3/3/24

First Presbyterian Church of Newark, Delaware seeks a dynamic Director of Music Ministries to lead our worship and community outreach music programs. The Director will work collaboratively with the pastor to coordinate the musical resources of the congregation while directing the adult choir, playing the organ or piano, and collaborating with the praise band and handbell choir. Presently, the congregation worships in a single service with a blend of music styles using the adult choir, praise team and handbell choir.

The Church features a three-keyboard Moeller organ on a movable console with 24 ranks of 1,427 pipes and 40 digital stops. The organ was renovated and expanded in the early 2000's by Robert Gladden and Associates, who continue to maintain it. The sanctuary also features a Yamaha C3 studio grand piano. Recent renovations of our 650-seat sanctuary significantly improved acoustics, provided a multi-tier choir pew under the organ chambers, expanded the chancel platform area, and added an upgraded audio-visual system and streaming capabilities.

The Director of Music Ministries will also serve as the focus for our interactions with community musical groups, including the adjacent University of Delaware with its renowned School of Music. The Sanctuary renovations, coupled with our location and expansive free parking, make the church an ideal venue for worship music and concerts. Our church is within

Continued on p. 13

Positions Available*Continued from page 12*

short walking distance of downtown Newark and the University campus. Worship services are live streamed and may be viewed on our YouTube channel at: <https://www.youtube.com/@firstpresbyterianchurchnew211/streams>.

This position is half-time. Compensation includes a stipend to help with medical insurance and/or other benefits. If the candidate can lead the handbell choir, the position's hours would increase, and compensation would be adjusted accordingly. You will find more information at our website at <https://firstpresnewark.org/>, including a detailed job description for the position at Job Description: Director of Music Ministries.

For inquiries or to submit an application, contact officemanager@firstpresnewark.org or call the FPCN office at 302.731.5644. Please include links to audio files containing representative examples of organ and choral performance.

**Organist/Accompanist and Music Director
First Baptist Church of Woodstown
117 S. Main Street, Woodstown, NJ 08098
<https://fbcwoodstown.org> 856.769.0214
Posted 2/21/24**

The First Baptist Church of Woodstown, NJ, is searching for an Organist/Accompanist and Music Director. The full job description for the position(s) may be found at <https://fbcwoodstown.org/wp-content/uploads/2024/02/Music-Director-Job-Description-2024.pdf>

Responsibilities of the Organist/Accompanist and Music Director may be combined or segregated based on the qualifications and desires of candidates that apply. Questions can be directed to Pastor Tim Joyce at 856.769.0214 (Tim@FBCWoodstown.org) or Denis Shumaker (Denis.shumaker@gmail.com).

Interested applicants can apply by identifying their interest and providing a resume electronically to FBC@FBCWoodstown.org or by mail to Chair - Music Director Search Committee at the above address.

Organist

**Fox Chase United Methodist Church
201 Loney Street, Philadelphia, PA 19111
www.foxchaseumc.com 215.745.7416
Posted 2/21/24**

Fox Chase United Methodist Church, located in the Fox Chase section of Philadelphia, is searching for a full-time organist effective immediately. We are a friendly, spirit-filled congregation with a love of singing! We believe music brings an intangible quality to the worship experience. Our one traditional-style worship service is held Sunday mornings @9:30am and lasts one hour. The average weekly attendance is 25. Although there is currently no active choir, we are open to beginning one again. If you are interested in learning more about this position, kindly submit a resume via email to: foxchaseumc@yahoo.com.

Director of Music

**Old Pine Street Presbyterian Church
412 Pine St, Philadelphia PA 19106
www.oldpine.org
Posted 2/9/24**

Old Pine Church is seeking a part-time Director of Music to begin in the summer of 2024. This 15-20 hour position requires both organ and piano skills as well as conducting the choir and developing volunteer singers. The Old Pine Choir (composed of 10 volunteers and 5 paid section leaders) sings one anthem per week and rehearses only on Sunday mornings. Minimum salary \$28,000. More information can be found at: <http://tinyurl.com/oldpinemusic>.

Interested applicants should submit a cover letter, resume, and references to info@oldpine.org, with the subject line "Director of Music".

*Continued on p. 14***Patricia Pezick**

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Marjorie Lynch Cummings

C.A.G.O.
First Presbyterian Church of Olney
Trinity Church Oxford

Positions Available*Continued from page 13*

Organist and Choirmaster
St. Andrew's Episcopal Church
121 High St., Mount Holly, NJ 08060
<https://www.standrewschurch-mh.org> 609-267-0225
 Posted 1/25/24

St. Andrew's Episcopal Church in Mount Holly, NJ is seeking an Organist and Choirmaster to serve as principal organist, direct the Adult and Handbell choirs, and plan, coordinate, and lead the overall ministry of music at St. Andrew's, working closely with the Rector. The Organist and Choirmaster will play the organ for Sunday Masses, for special services including Christmas Eve, Ash Wednesday, and the Triduum, and for weddings and funerals. The Adult choir sings weekly at Sunday Mass from September through May. The Organist and Choirmaster position is part-time, with a salary range \$25,000-\$28,000, commensurate with experience and includes 4 weeks paid vacation.

Applicants should have a minimum of a bachelor's degree or the equivalent in experience. They should have strong organ performance skills and should demonstrate excellent choral conducting ability, and excellent planning, organizational, interpersonal, and communications skills. They will have the ability to prepare a choir effectively in rehearsals, and to work well with choir members of all ages and skill levels.

St. Andrew's is a colonial parish. It received its Royal Charter from King George III in 1765 and the present structure was erected on High Street in 1844. St. Andrew's has an 1936 Aeolian-Skinner organ (opus 950) of two manuals and 23 ranks with a newly renovated console, a Steinway O piano rebuilt in 2019, and a three-octave set of Malmrk handbells. St. Andrew's upholds the full inclusion and belonging of all people in the life and ministry of our parish church. We affirm that our baptismal covenant vows to "seek and serve Christ in all persons," to "love our neighbor as ourselves," and to "respect the dignity of every human being" apply equally to all people, regardless of race, ethnic origin, sexual orientation, gender identity, or gender expression. Without apology or condition, we believe that all people literally means all people.

Interested applicants may obtain a detailed Position Description from or apply to Father Andrew Hanyzewski at 609.267.0225 or saintandrewschurchmh@gmail.com or by writing St. Andrew's Episcopal Church, attn Fr Andrew Hanyzewski, 121 High Street, Mount Holly, NJ 08060

Accompanist / Organist
Saint Miriam Parish and School
654 Bethlehem Pike, Flourtown, PA 19031-1301
 215.836.9800 <https://www.mysaintmiriam.org>
 Posted 1/23/24

Saint Miriam Parish and School, located in Flourtown, PA is seeking an accompanist/organist for our parish community. The position would require fluidity between organ and piano and a monthly rehearsal for music team. The position provides music for (2) of our Sunday Masses each week, as well as the occasional wedding and funeral. This position works with our Cantors and reports directly to our Associate Pastor. The compensation for this position is commensurate with experience, and Catholic liturgy experience is preferred. Please send resume and start date to JoinUs@mySaintMiriam.org

Saint Miriam is an equal opportunity employer and admits ministry team members, parishioners, staff, seekers, visitors, and students of any race, religion, color, sexual orientation, gender status, national and ethnic origin to all rights, privileges and employment. We welcome your interest!

Organist /Choir Director
St. Mark's Lutheran Church
6344 North Broad St., Philadelphia, PA
<https://stmarksphila.wordpress.com> 215.224.1145
 Posted 1/22/24

St. Mark's Church is seeking a qualified organist/choir director who will play for our regular Sunday service (one service at 11 am). This individual would assist the choir with their rehearsals. This person would play organ and keyboard (to assist the Choir with contemporary music). We used the hymn books: Evangelical Lutheran Worship (ELW), Lutheran "This Far by Faith", Catholic "Lead Me, Guide Me", and the African American Heritage Hymnal, etc. We are a very progressive Parish with strong outreach to the community. Worship is very important to us and we livestream each week. We have a 4-manual 50-rank Hall pipe organ in fairly good condition, keyboard, and drums. We sing traditional hymns and contemporary music.

Specific Duties/Responsibilities:

* Serve as Organist for the all worship services (11am Sundays, Christmas Eve, New Years Eve, Holy Week Services, and any special worship services. At the moment these special services are few, but usually would take place mostly on Sunday afternoons). A person would be contracted for five (5) to

Continued on p. 15

Positions Available*Continued from page 14*

ten (10) hours per week to include two hours for choir rehearsal. At present there are approximately 12 members in the choir.

- * Ability to read and play chord charts.
- * Openness, flexibility, and the ability to play various styles of music from traditional hymnody to contemporary music.
- * Funerals, weddings (first right of refusal)

Interested candidates should submit a resume including references, cover letter as well as any other artifacts to help the Committee to make their decision. Please send documents St. Mark's Lutheran Church., c/o Rev. Dr. Charles Leonard, 6344 North Broad Street, Philadelphia, Pennsylvania 19126. We are an Equal Opportunity Employer. Telephone: 215.224.1145 Email: stmark-sphila@gmail.com

Organist/Accompanist
Forks of the Brandywine
Evangelical Presbyterian Church
1648 Horseshoe Pike, Glenmoore, PA
www.forkschurch.org 610.942.2626
 Posted 1/13/24

Forks of the Brandywine EPC in Glenmoore, PA is seeking a permanent organist/accompanist. Talent in other instruments is also helpful, but not mandatory. The congregation has around 100 members and enjoys singing hymns and praise music in our Sunday morning worship service.

The church has quality instruments including a pipe organ, a grand piano and keyboard. There are also 2 upright rehearsal pianos in use. All are used regularly and maintained yearly. The church's music ministry includes an adult choir, soloists and ensembles. Rehearsals are on Thursday evenings and last about an hour.

The successful candidate will be prepared to play once a week on Sunday mornings during our one worship service, which includes 3 hymns selected by the Pastor, a prelude and postlude of their own spiritual choice. Also, once a month an instrumental hymn arrangement is played during communion. The candidate will rehearse with the choir once a week and accompany them once a month during the service. Soloists will occasionally need accompaniment. There are other optional opportunities to assist with wedding or funeral services.

We do desire that the candidate have a strong personal Christian faith, who views music for worship as a vessel to praise God and honor Him.

Please contact Julie Darnall at Julie.Darnall@Forkschurch.org if interested or for more information.

Director of Music
St. Mary's Episcopal Church
36 Ardmore Avenue, Ardmore, PA 19003
www.stmarysardmore.org 610.649.1486
 Posted 1/13/24

St. Mary's Episcopal Church in Ardmore, PA is seeking a part-time Director of Music to begin in late Spring or early Summer 2024. This 8-10 hour/week position requires both organ and piano skills as well as choral conducting experience.

The St. Mary's Choir (composed of 20 volunteers and 4 paid section leaders) sings one anthem per week and rehearses only on Sunday mornings.

Full position description and choir audio samples can be found at: www.stmarysardmore.org/choir. Inquiries and applications may be directed to Search Committee Chair, Peter Phillips, at pcphillips1@comcast.net.



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SUNDAY SUBSTITUTES

Organists on this list are available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Ken Lovett	Wyncote, PA	215-805-4256
SOC	David Burton-Brown	Philadelphia, PA	267-297-6132	SOC	Paul Marchesano	Philadelphia, PA	215-287-8955
SOC	Mary Eliz. Campbell, <i>CAGO</i>	Phoenixville, PA	484-995-6110	SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
SOC	Doris Dabrowski, <i>SPC</i>	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Lee de Mets <i>FAGO</i>	Chalfont, PA	215-997-0219	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Joanne Nelson, <i>CAGO</i>	Bryn Mawr, PA	561-339-5298
SOC	Paul Emmons <i>AAGO, ChM</i>	Warminster, PA	215-675-6478	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SO	Karen B. Fallows <i>SPC</i>	Hatfield, PA	267-240-7800	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Susanna Faust	Chester County, PA	610-314-8794	SO	Lauren Park	Philadelph, PA	610-639-4067
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SO	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	Jeremy J. Flood <i>CAGO</i>	Philadelphia, PA	215-625-2747	SOC	Katherine J. Reier <i>SPC</i>	Abington, PA	215-287-9939
SOC	Louise M. Gerdelmann	Lansdale, PA	610-584-3729	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Matthew Harris	Conshohocken, PA	610-587-1448	SOC	Janet L. Tebbel	Glenside, PA	267-250-7727
SOC	Kathleen Harrod	Montgomery Cty, PA	215-620-7104	SOC	Bruce Tonkin	Gilbertsville, PA	610-220-5457
SOC	Adam Haines	Philadelphia, PA	717-487-1006	SOC	Nile Weber	Philadelphia, PA	215-919-7720
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Woznisky	Bryn Mawr, PA	215-370-2019
SOC	Joel E. Klingman <i>SPC</i>	Southampton, PA	267-778-9993	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823

OTHER SUBSTITUTES

These organists are NOT available to play Sunday services

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Mark Bani	Philadelphia, PA	646-326-4132	OC	Eric Gombert	Souderton, PA	267-471-7003
OC	Stephen M. Benscoter, <i>CAGO</i>	Wilmington, DE	570-690-3330	OC	Timothy Harrell	Doylestown, PA	908-399-4974
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	OC	Lisa Hartman	Glenmoore, PA	610-806-0058
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Gareth Haynes <i>SPC</i>	Philadelphia, PA	609-784-9542
OC	Carol M. Cei, <i>SPC</i>	Blue Bell, PA	215-643-9661	OC	Teresa Heindel <i>SPC</i>	Pottstown, PA	703-209-3243
OC	Marjorie L. Cummings <i>CAGO</i>	Philadelphia, PA	215-728-1530	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Theodore W. Didden <i>CAGO</i>	Ambler, PA	215-646-0294	OC	Sandor Kadar <i>FAGO</i>	West Chester, PA	609-540-6548
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Andrew Monath	Philadelphia, PA	215-208-7857
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
O	Suzanne Erb	Philadelphia, PA	215-313-0550	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	John Ervin	Philadelphia, PA	267-886-8212	OC	Ryan Peteraf	Philadelphia, PA	570-492-3694
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Mary Sugar	Devon, PA	315-450-1585
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	F. Anthony Thurman	Wilmington, DE	917-445-8162
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	John Walhausen	Philadelphia, PA	310-738-6155
OC	William J. Gatens <i>FAGO, ChM</i>	Chester, PA	610-876-5617				

The codes preceding each name have the following meanings:

S = Available to play on a Sunday

O = Available to play other services such as weddings/funerals/weekdays

C = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: **This list includes only current members of the Philadelphia Chapter.**

To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or sublist@agophila.org

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- Sat., November 18 Andy Brown, Organ
- Sat., December 9 Curtis Strings Chamber Music Concert
- Sat., January 27 Sarah Palmer, Organ
- Sat., February 24 Daniel Carroll, Organ
- Sat., March 16 Curtis Latvian Music Ensemble Concert
- Sat., April 27 Isabella Isza Wu, Organ
- Thurs., May 9 Curtis Winds Ensemble



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Flutist
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David Christopher

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TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

We careen toward the end of the season
 With extra work far beyond reason
 Weddings and graduations,
 The odd celebrations,
 So much that we all need to squeeze in!

Recitals and programs abound,
 So much going on to be found,
 May you find inspiration,
 Not Exasperation,
 Let colleagues inspire you with sound!

Big liturgies soon are completed,
 And then we'll be overheated,
 But may you find your nook,
 Relax with a book?
 And know that you are not defeated!!



Answers to April Puzzle

Alexander Borodin
 Doris Dabrowski
 Nikolai
 Rimsky-Korsakov
 Maria de J. Ellis
 Charles Ives
 Roy Harker
 Philip Glass

Chemist
 Attorney
 Naval officer
 Classics Professor, U of P
 Insurance salesman
 Graphic Designer
 Cabbie, plumber, mover

Bruce Marshall
 Antonio Vivaldi
 Tom Lever
 John Cage
 Allen Popjoy
 Gustav Holst
 Dorothy Papadakos
 Giuseppe Verdi

Electrical Engineer
 Priest
 College Math Professor
 Graphic Designer
 School Counselor
 School Teacher
 Playwright, Lyricist, Author
 Politician and farmer